A BIBLIOGRAPHY OF CHURCH MUSIC

And Allied Subjects

●

Compiled for the Commission on Music
of the Diocese of Pennsylvania
by
Herbert Boyce Satcher

Published by the Commission
September, 1937

COMMISSION ON MUSIC
Diocese of Pennsylvania

MISS ROMA E. ANGEL, F. A. G. O.,
Organist and Choirmaster, St. Matthew's Church, Francisville, Philadelphia.

THE REV. NEVILLE HERBERT CALEY, Secretary,
Rector, St. Alban's Church, Roxborough, Philadelphia.

THE REV. GEORGE HERBERT DENNISON, M. A.,
Retired.

MR. HAROLD WELLS GILBERT, Mus. Bac., Chairman,
Organist and Choirmaster, St. Peter's Church, Philadelphia.
Editor, Church Music Department, *The Church News of the Diocese of Pennsylvania.*

THE REV. JOHN WYATT NORRIS, B. A., S. T. B.,
Rector, St. Luke's Church, Bustleton, Philadelphia.
Instructor in Church Music, Philadelphia Divinity School.
Editor, Church Music Department, *The Living Church.*
Member Joint Commission on Church Music of the General Convention.

MR .NEWELL ROBINSON, F. A. G. O., Treasurer,
Organist and Choirmaster, Grace Church, Mt. Airy, Philadelphia.

THE REV. HERBERT BOYCE SATCHER, S. T. B.,
Vicar, St. Aidan's Chapel, Cheltenham, Pennsylvania.
Special Lecturer, Westminster Choir School, Princeton, New Jersey.

Until the supply is exhausted, additional copies of this booklet may be obtained for fifteen cents per copy from the Secretary of the Commission,

The Rev. N. Herbert Caley
6769 Ridge Ave., Roxborough,
Philadelphia, Pa.

The Commission on Music of the Diocese of Pennsylvania offers this Bibliography to the Church in the hope that it will be found useful to the reverend clergy, organists, choirmasters, and all others who are interested in the music of the Church's worship. No claim to completeness is made for it. A majority of the books represented are recent ones. Perhaps the Bibliography would have gained in value had it been found possible to append a brief description to each entry, aside from the bibliographical details.

It is known that some of the books are out of print, but as every item could not be checked in order to establish this fact, and out of print books can very often be supplied by second-hand dealers, it was decided to include these items without any such notation. Likewise no guarantee can be made that the prices given are in every case correct.

Items starred (★) represent books of especial importance in their respective classifications, and taken together might form the nucleus of a small select working library.

The Compiler wishes to acknowledge his indebtedness to his Colleagues on the Commission, to Mr. H. William Hawke, Organist and Choirmaster of St. Mark's Church, Philadelphia, and to members of the sales force of the Theodore Presser Co., Philadelphia, all of whom have rendered valued assistance.

ANGLICAN CHANTING

KELK, A. HASTINGS. The Singing of the Psalms and Canticles to Anglican Chants. For Small Town and Village Choirs. (Church Music Society Shorter Papers, No. 6). pp. 19. New York. Carl Fischer (Oxford University Press). 1925. Pamphlet. **.10**

RICHARDSON, A. MADELEY. The Psalms: Their Structure and Musical Rendering. With an Introduction by S. M. Taylor. Musical Illustrations. pp. x + 130. London. The Vincent Music Co. 1903. **3/-**

ANTHEMS, BOOKS ABOUT

FOSTER, MYLES BIRKET. Anthems and Anthem Composers. An Essay upon the Development of the Anthem from the Time of the Reformation to the End of the Nineteenth Century. With a Complete List of Anthems (in Alphabetical Order) Belonging to Each of the Four Centuries, a Frontispiece, and Several Rare Portraits, &c. pp. 225. New York. The H. W. Gray Co. 1901. **5.75**

ROOTHAM, CYRIL BRADLEY. Anthems. (Church Music Society Occasional Papers, No. 7). Musical Illustrations. pp. 28. New York. Carl Fischer (Oxford University Press). n.d. Pamphlet. **.10**

WORDS OF ANTHEMS, NOVELLO'S COLLECTION OF. New and Enlarged Edition, with Appendix, 1898. Indexes. Nos. 1-1952. pp. cxx + 702. London. Novello and Co. 1898.

ANTHEMS, BOOKS OF (For Reference)

★CHURCH ANTHEM BOOK, THE. One Hundred Anthems. Edited by Sir Walford Davies and Henry G. Ley. Introduction. Indexes. Music Scores. pp. xvi + 562. New York. Carl Fischer (Oxford University Press). 1933. **2.50**

CONCORD ANTHEM BOOK, THE. Forty Anthems for the Use of Mixed Choirs in Protestant Churches. Compiled and Edited by Archibald T. Davison and Henry Wilder Foote. The Concord Series No. 13. Music Scores. pp. 156. Boston. E. C. Schirmer Music Co. 1925. **1.50**

CONCORD ANTHEM BOOK, THE SECOND. Forty Anthems for the Use of Mixed Choirs in Protestant Churches. Compiled and Edited by Archibald T. Davison and Henry Wilder Foote. The Concord Series No. 1200. Music Scores. pp. 232. Boston. E. C. Schirmer Music Co. 1936. **2.00**

BELLS

COLEMAN, SATIS N. Bells. Their History, Legends, Making and Uses. With a Foreword by Otis W. Caldwell. Illustrated. Musical Illustrations. pp. x + 462. Chicago. Rand McNally & Co. 1928. **1.60**

MORRIS, ERNEST. The History and Art of Change Ringing. With a Foreword by Rev. Canon G. F. Coleridge. pp. xviii + 673. Cheaper Edition. London. Chapman and Hall. 1937. **7/6**

PRICE, FRANK PERCIVAL. The Carillon. Preface by Herbert Austin Fricker. Drawings by Leonard Eldon Shore. With 27 plates. pp. xii + 228. London. Oxford University Press. 1933. **25/-**

RICE, WILLIAM GORHAM. Carillon Music and Singing Towers of the Old World and the New. With Photogravure Frontispiece and 110 Illustrations. Revised and Enlarged Edition. pp. xxiv + 474. New York. Dodd, Mead & Co. 1930. **5.00**

BOOKS CONTAINING SECTIONS OF INTEREST TO THE CHURCH MUSICIAN

COLLES, H. C. Voice and Verse. A Study in English Song. Musical Illustrations. pp. xii + 167. New York. Carl Fischer (Oxford University Press). 1928. **3.00**

DICKINSON, HELEN A. and CLARENCE. Excursions in Musical History. Plates. Diagrams. Tables. Musical Illustrations. pp. x + 209. New York. The H. W. Gray Co. 1919. **1.50**

DYSON, GEORGE. The Progress of Music. pp. 238. London. Oxford University Press. 1932. 5/-

★**GROVE'S DICTIONARY OF MUSIC AND MUSICIANS.** In five volumes, with an American Supplement, forming a sixth volume. 3rd Edition, Edited by H. C. Colles, and largely re-written. New York. The Macmillan Co. 1927-28. 6 vols. 18.00

HADOW, WILLIAM HENRY. Collected Essays. Musical Illustrations. pp. 344. New York. Carl Fischer (Oxford University Press). 1928. 6.00

HADOW, WILLIAM HENRY. Music. (Home University Library of Modern Knowledge). pp. 256. London. Williams and Norgate. n. d.

HENDERSON, W. J. Early History of Singing. Musical Illustrations. pp. x + 201. New York. Longmans, Green and Co. 1921. 1.00

MAINE, BASIL. The Glory of English Music. With a Foreword by Sir Adrian Boult. pp. viii + 142. London. Alan Wilmer. 1937. 3/6

SCOTT, CYRIL. Music: Its Secret Influence Throughout the Ages. Frontispiece. pp. 221. London. Rider and Co. 1933. 7/6

SMITH, LEO. Music of the Seventeenth and Eighteenth Centuries. (Toronto Conservatory of Music Text Books). Plates. Tables. pp. viii + 280. London. J. M. Dent and Sons. 1931. 7/6

STANFORD, CHARLES VILLIERS. Pages From an Unwritten Diary. With Portraits. pp. xiv + 328. London. Edward Arnold. 1914. ---

TERRY, RICHARD RUNCIMAN. A Forgotten Psalter, and Other Essays. Musical Illustrations. pp. 214. New York. Carl Fischer (Oxford University Press). 1929. 3.00

TERRY, RICHARD RUNCIMAN. On Music's Borders. Plates. Musical Illustrations. pp. 240. London. T. Fisher Unwin. 1927. 15/-

★**VAUGHAN WILLIAMS, RALPH. National Music.** (The Mary Flexner Lectures on the Humanities, Delivered at Bryn Mawr College, 1932). Musical Illustrations. pp. x + 146. New York. Carl Fischer (Oxford University Press). 1934. 1.75

CAROLS, BOOKS OF (For Use)

NOELS. A New Collection of Old Carols. Edited by Marx and Anne Oberndorfer. With Descriptive and Historical Notes. Nos. 1-112. pp. 143. Chicago. H. T. FitzSimons Co. 1932. 1.00

★**OXFORD BOOK OF CAROLS, THE.** Edited by Percy Dearmer, R. Vaughan Williams, Martin Shaw. Musical Edition, Complete. pp. xxx + 491. Nos. 1-197. Brief Notes on Words and Music. New York. Carl Fischer (Oxford University Press). 1928. 2.50

CAROLS, BOOKS OF (For Reference)

CAMBRIDGE CAROL BOOK, THE. Being fifty-two songs for Christmas, Easter, and Other Seasons. Edited by Charles Wood and George Ratcliffe Woodward. pp. iv + 64. Nos. 1-53. London. S. P. C. K. 1924. 3/6

COWLEY CAROL BOOK, THE. First Series. For Christmas, Easter, and Ascensiontide. Compiled and Arranged by George Ratcliffe Woodward. Revised and Enlarged Edition. pp. 85. Nos. 1-65 . Boston. E. C. Schirmer Music Co. 1925 1.00

COWLEY, CAROL BOOK, THE. Second Series. For Christmas, Easter, and Ascensiontide. Compiled and Arranged by George Ratcliffe Woodward and Charles Wood. pp. iv + 48. Nos. 66-102. Boston. E. C. Schirmer Music Co. 1925 1.00

ENGLISH CAROL BOOK, THE. In two volumes. Music Edited by Martin Shaw. Words Edited by Percy Dearmer. pp. 108. Nos. 1-54. London. A. R. Mowbray and Co. 1928-29. 2 vols. 5/-

ROUND OF CAROLS, A. Music Arranged by T. Tertius Noble. Illustrated by Helen Sewell. pp. 72. New York. Carl Fischer (Oxford University Press). 1935. 2.00

TWO HUNDRED FOLK CAROLS. Edited by Sir Richard R. Terry. Words and Music. London. Burns, Oates, and Washbourne. 1934. 18/-

CAROLS, BOOKS ABOUT

DUNCAN, EDMONDSTOUNE. The Story of the Carol. (The Music Story Series, Edited by Frederick J. Crowest). Musical Illustrations. Plates. pp. xii + 253. New York. Charles Scribner's Sons. 1911. **2.00**

GREENE, RICHARD LEIGHTON. The Early English Carols. Text and Notes. pp. cxlv + 461. Oxford. At the Clarendon Press. 1935. **30/-**

★**PHILLIPS, WILLIAM J. Carols: Their Origin, Music, and Connection With the Mystery-Plays.** With a Foreword by Sir Frederick Bridge. pp. xvi + 134. Musical Illustrations. Drawings. New York. E. P. Dutton & Co. n. d. **2.50**

REED, EDWARD BLISS. Christmas Carols Printed in the Sixteenth Century. Including Kele's "Christmas Carolles Newely Imprynted," Reproduced in Facsimile from the Copy in the Huntington Library. pp. lxiv + 104. Including 62 pages of plates. Cambridge. Harvard University Press. 1932. **4.00**

CHANT AND SERVICE BOOKS, PSALTERS (For Use)

★**CHORAL SERVICE, THE.** The Liturgical Music for Morning and Evening Prayer, the Litany, and the Holy Communion, According to the Use of the Protestant Episcopal Church in the United States of America. Revised Edition. Set Forth by the Joint Commission on Church Music Under Authority of General Convention. pp. xx + 102. New York. The H. W. Gray Co. 1930. **2.00**

CHORAL SERVICE, THE. Ibid. Choir and Congregational Edition. pp. 28. New York. The H. W. Gray Co. 1930. Pamphlet. **.25**

KYRIAL, THE, Or Ordinary of the Mass. With the Plainsong Melodies. Edited and Adapted to the English Words by Winfred Douglas. pp. x + 120. New York. The H. W. Gray Co. 1933. **1.00**

★**PSALTER, THE AMERICAN.** The Psalms and Canticles According to the Use of the Protestant Episcopal Church. Pointed and Set to Anglican Chants, Together with the Choral Service. Prepared by the Joint Commission on Church Music Under Authority of General Convention. pp. xiv + 256. New York. The H. W. Gray Co. 1930. **2.00**

★**PSALTER, THE PLAINSONG.** The Psalms of David According to the American Book of Common Prayer. Pointed and Set to Gregorian Chants by the Joint Commission on Church Music Under the Authority of General Convention. pp. vi + 204. New York. The H. W. Gray Co. 1932. **2.00**

PSALTER, THE PLAINSONG. Accompanying Harmonies by Lester Groom. pp. 26. New York. The H. W. Gray Co. 1933. **1.00**

CHANT AND SERVICE BOOKS, PSALTERS (For Reference)

ENGLISH GRADUAL, THE. In two volumes. Edited by Francis Burgess. Part I. The Plainchant of the Ordinary. pp. 144. Part II. The Proper for the Liturgical Year. pp. viii + 224. 3rd Edition. London. The Plainchant Publications Committee. 1933. 2 vols. **6/-**

LIBER USUALIS MISSAE ET OFFICII. With Introduction and Rubrics in English. Edited by the Benedictines of Solesmes. With a Supplement for Certain Religious Congregations. pp. xx + 1912. New York. J. Fischer & Brother. 1934. **2.25**

PRIEST'S MUSIC. For Ordination Candidates and Others. Edited by J. H. Arnold. pp. 24. London. Oxford University Press. 1936. **1/6**

★**PSALTER, THE PARISH.** With Chants. The Psalms of David Pointed for Chanting and Set to Chants from the St. Nicolas Chant Book. Edited by Sydney H. Nicholson. pp. 236. London. The Faith Press. 1932. **5/-**

CHOIRS, CHORAL MUSIC, CONDUCTING

BATES, JAMES. Voice Culture for Children. In two volumes. A Practical Primer on the Training and Preservation of Young Voices, for the Use of Schools, Choirs, Solo-Boys, etc. Illustrations. Diagrams. Musical Illustrations. pp. 172. Part I—Text. Part II—Exercises. New York. The H. W. Gray Co. 1907. 2 vols. **1.50**

CAIN, NOBLE. Choral Music and Its Practice. With Particular Reference to A Cappella Music. (Witmark Educational Library). pp. x + 145. Lists. Diagrams. New York. M. Witmark and Sons. 1932. **2.00**

CHORAL FOUNDATIONS IN THE CHURCH OF ENGLAND. Reprinted by Permission from "The Guardian." (Church Music Society, Occasional Papers, No. 8). pp. 24. New York. Carl Fischer (Oxford University Press). 1924. Pamphlet. **.12**

★**COLEMAN, HENRY. The Amateur Choir Trainer.** With a Foreword by Harvey Grace. pp. xvi + 143. Musical Illustrations. New York. Carl Fischer (Oxford University Press). 1932. **1.20**

★**COWARD, HENRY. Choral Technique and Interpretation.** (Handbooks for Musicians, Edited by Ernest Newman). Musical Illustrations. Diagrams. Plates. pp. 333. New York. The H. W. Gray Co. n. d. **3.75**

DAWSON, JOHN J. The Voice of the Boy. A New Conception of Its Nature and Needs in Development and Use, and of Its Relation to the Adult Male Voice. pp. 44. Chicago. Laidlaw Brothers. 1919. **---**

FORSYTH, CECIL. Choral Orchestration. Musical Illustrations. pp. vi + 84 + 23. New York. The H. W. Gray Co. 1920. **4.00**

GEHRKENS, KARL W. Essentials in Conducting. Diagrams. pp. ii + 184. Boston. Oliver Ditson Co. 1919. **1.75**

JOHNSON, CLAUDE ELLSWORTH. The Training of Boys' Voices. Musical Illustrations. pp. viii + 60. Boston. Oliver Ditson Co. 1916. **.75**

KENNARD, FRANCIS T. The Organization and Training of Parish Choirs. (Handbooks of Church Music, Edited by Francis Burgess). Musical Illustrations. 2nd Edition. pp. 90. London. Office of "Musical Opinion." 1925. **2/-**

MARTIN, GEORGE C. The Art of Training Choir Boys. (Novello's Music Primers and Educational Series, Edited by Sir John Stainer and Sir C. Hubert H. Parry). pp. 92. Musical Illustrations. Music Scores. New York. The H. W. Gray Co. n. d. **2.25**

MEES, ARTHUR. Choirs and Choral Music. (The Music Lover's Library). With Portraits. pp. xii + 251. New York. Charles Scribner's Sons. 1901. **2.00**

MELLALIEU, W. NORMAN. The Boy's Changing Voice. Musical Illustrations. Diagrams. Tables. pp. 34. New York. Carl Fischer (Oxford University Press). 1935. Pamphlet. **.50**

★**MOODY, CHARLES H. The Choir-Boy in the Making.** A Practical and Concise Treatise on the Training of Choristers. With a Preface by Sir Hugh Allen. Musical Illustrations. pp. 44. New York. Carl Fischer (Oxford University Press). 1923. Pamphlet. **.85**

MORGAN, STUART M. Choirs in Little Churches. With Introduction by Sydney H. Nicholson. pp. xii + 50. Musical Illustrations. London. The Faith Press. 1931. **1/-**

MORRELL, R. CONYERS. The Romance of Our Old Village Choirs. With a Foreword by Dr. Sydney H. Nicholson. pp. 24. Illustrated. London. The Churchman Publishing Co. n. d. Pamphlet. **-/3**

MUSIC IN VILLAGE CHURCHES. By a Member of the Church Music Society. (Church Music Society Shorter Papers No. 1, Revised). pp. 15. List. New York. Carl Fischer (Oxford University Press). 1931. Pamphlet. **.10**

NEWTON, JOHN. Don'ts for Choirmasters. A Companion to "Don'ts for Church Organists." Foreword by Sydney H. Nicholson. 2nd Edition, Revised and Enlarged. Tables. pp. 48. Cambridge. W. Heffer & Sons. 1926. **1/-**

★**NICHOLSON, SYDNEY H. Quires and Places Where They Sing.** (Bell's Musical Publications, Edited by Adrian C. Boult). pp. xiv + 280. Illustrated. London. G. Bell & Sons. 1932. **8/6**

PHILLIPS, C. HENRY. Psychology and the Choir Trainer. With an Introduction by Sydney H. Nicholson. Diagrams. pp. x + 148. London. J. M. Dent & Sons. 1936. **5/-**

RICHARDS, H. W. Church Choir Training. Musical Illustrations. pp. 86. London. Joseph Williams. 1921. **2/6**

ROBERTON, HUGH S. Mixed Voice Choirs, Female Voice Choirs, and Male Voice Choirs. (Festival Booklets No. 2, Edited by F. H. Bissett). Musical Illustrations. pp. 46. New York. Carl Fischer (Paterson Sons & Co.), n. d. Pamphlet. **.40**

SMALLMAN, JOHN, and WILCOX, E. H. The Art of A Cappella Singing. With 16 Representative Works. Containing Instruction for Singers in Choral Groups, to Promote an Artistic Ensemble; and Analysis of the Compositions for Technique, Interpretation, and Appreciation. Diagrams. Musical Illustrations. Music Scores. pp. viii+ 197. Boston. Oliver Ditson Co. 1933. **2.00**

SMITH, H. AUGUSTINE, and MAXWELL, MARY LOUISE. The Organization and Administration of Choirs. (Northwestern University Bulletin No. 5). Lists. pp. 16. Chicago. Northwestern University. Pamphlet. 1932. **.06**

STOCKS, H. C. L. The Training of Boy Choristers. Musical Illustrations. pp. 30. London. Office of "Musical Opinion." 1931. Pamphlet. **1/-**

★**VALE, WALTER S. The Training of Boys' Voices.** With Introduction by Sydney H. Nicholson. Musical Illustrations. pp. viii + 77. London. The Faith Press. 1932. **1/6**

WELLS, NANCY. The Choirboy. With an Introduction by Dr. Sydney Nicholson. Illustrated. pp. 32. London. S. P. C. K. 1932. Pamphlet. **-/6**

WHITTAKER, W. G. Class Singing. (Oxford Musical Essays). Musical Illustrations. Lists. pp. 136. New York. Carl Fischer (Oxford University Press). 1925. **2.00**

WOOD, THOMAS. Music and Boyhood. Some Suggestions of the Possibilities of Music in Public, Preparatory, and Other Schools. (Oxford Musical Essays). pp. 66. New York. Carl Fischer (Oxford University Press). 1925. **1.20**

CHURCH MUSIC (Historical)

AIGRAIN, RENE. Religious Music. Translated by Rev. C. Mulcahy. To which is Added a Further Section by the Translator on English and Irish Religious Music. Diagram. pp. 292. (Roman Catholic). London. Sands & Co. n. d. (c. 1929). **5/-**

ANDERTON, H. ORSMOND. Early English Music. With a Preface by Dr. R. R. Terry. Plates. Musical Illustrations. pp. 344. London. Offices of "Musical Opinion." 1920. **7/6**

BUMPUS, JOHN S. A History of English Cathedral Music, 1549-1889. In two volumes. Illustrated. pp. viii + viii + 580. London. T. Werner Laurie. n. d. (1908). 2 vols. **12/-**

★**DICKINSON, EDWARD. Music in the History of the Western Church.** With an Introduction on Religious Music Among Primitive and Ancient Peoples. Musical Illustrations. pp. x + 426. New York. Charles Scribner's Sons. 1902. **3.00**

★**DOUGLAS, WINFRED. Church Music in History and Practice.** Studies in the Praise of God. (The Hale Lectures, 1935). Musical Illustrations. Lists. pp. xvi + 311. New York. Charles Scribner's Sons. 1937. **3.00**

ELIZABETHAN CHURCH MUSIC. A Short Inquiry into the Reasons for its Present Unpopularity and Neglect. Reprinted by Permission from "The Times." (Church Music Society Occasional Papers No. 1). Musical Illustrations. pp. 12. New York. Carl Fischer (Oxford University Press). n. d. Pamphlet. **.10**

HARPER, EARL ENYEART. Progress in Church Music. (Northwestern University Bulletin No. 2). pp. 16. Chicago. Northwestern University. 1930. Pamphlet. **.06**

PRATT, WALDO SELDEN. The Music of the Pilgrims. A Description of the Psalm-Book Brought to Plymouth in 1620. Musical Illustrations. pp. 80. Boston. Oliver Ditson Co. 1921. **1.00**

WIBBERLEY, BRIAN. Music and Religion. A Historical and Philosophical Survey. (Methodist). pp. xviii + 317. London. The Epworth Press. 1934. **10/6**

CHURCH MUSICIANS AND COMPOSERS (Books on Their Lives and Works)

(BACH). BOUGHTON, RUTLAND. Bach the Master. A New Interpretation of His Genius. pp. xi + 291. New York. Harper & Brothers. 1930. **4.00**

(BACH). GRACE, HARVEY. The Organ Works of Bach. With an Introduction by Ernest Newman. (Handbooks for Musicians, Edited by Ernest Newman). Musical Illustrations. pp. xviii + 319. New York. The H. W. Gray Co. 1922. **4.50**

(BACH). HANNAM, WILLIAM S. Notes on the Church Cantatas of John Sebastian Bach. pp 128. New York. Carl Fischer (Oxford University Press). 1928. **2.50**

(BACH). HULL, A. EAGLEFIELD. Bach's Organ Works. With a Complete List of Arrangements of the Organ Works for Pianoforte and Other Instruments, by Harold T. Scull. Musical Illustrations. pp. 189. London. Office of "Musical Opinion." 1929. **5/-**

(BACH). PARRY, C. HUBERT H. Johann Sebastian Bach. The Story of the Development of a Great Personality. Musical Illustrations. Plates. Revised Edition. pp. xi + 584. New York. G. P. Putnam's Sons. 1922. **3.75**

(BACH). SCHWEITZER, ALBERT. J. S. Bach. In two volumes. With a Preface by C. M. Widor. English Translation by Ernest Newman. Plates. Musical Illustrations. Vol I, pp. xiv + 428; Vol. II, pp. vi + 500. New York. The Macmillan Co. 1923. 2 vols. **12.00**

(BACH). TERRY, CHARLES SANFORD. Bach: A Biography. Plates. Diagrams. Tables. Musical Illustrations. pp. xx + 292. 2nd Edition. New York. Carl Fischer (Oxford University Press). 1933. **7.50**

(BACH). TERRY, CHARLES SANFORD. Bach: The Cantatas and Oratorios. In two volumes. (The Musical Pilgrim Series, Edited by Sir Arthur Somervell). Musical Illustrations. pp. 52 + 38. New York. Carl Fischer (Oxford University Press). 1925. 2 vols. **1.50**

(BACH). TERRY, CHARLES SANFORD. Bach: The Historical Approach. pp. 157. New York. Carl Fischer (Oxford University Press). 1930. **2.50**

(BACH). TERRY, CHARLES SANFORD. Bach: The Magnificat, Lutheran Masses, and Motets. Musical Illustrations. (The Musical Pilgrim Series, Edited by Sir Arthur Somervell). pp. 60. New York. Carl Fischer (Oxford University Press). 1929. **.75**

(BACH). TERRY, CHARLES SANFORD. Bach: The Mass in B Minor. Musical Illustrations. pp. 47. (The Musical Pilgrim Series, Edited by Sir Arthur Somervell). New York. Carl Fischer (Oxford University Press). 1924. **.75**

(BACH). TERRY, CHARLES SANFORD. Bach: The Passions. In two volumes. Book I—1723-25, pp. 56; Book II—1729-31, pp. 80. (The Musical Pilgrim Series, Edited by Sir Arthur Somervell). Musical Illustrations. New York. Carl Fischer (Oxford University Press). 1926. 2 vols. **1.50**

(BACH). TERRY, CHARLES SANFORD. Bach's Chorals. In three volumes.
Vol. I. The Hymns and Hymn Melodies of the Passions and Oratorios. Musical Illustrations. pp. xvi + 74. New York. The Macmillan Co. 1915. **2.60**
Vol. II. The Hymns and Hymn Melodies of the Cantatas and Motetts. Musical Illustrations. pp. xiv + 615. New York. The Macmillan Co. 1917. **9.50**
Vol. III. The Hymns and Hymn Melodies of the Organ Works. Musical Illustrations. pp. xiv + 361. New York. The Macmillan Co. 1921. **12.00**

(BACH). TERRY, CHARLES SANFORD. Joh. Seb. Bach: Cantata Texts Sacred and Secular. With a Reconstruction of the Leipzig Liturgy of His Period. Plates. Musical Illustrations. pp. xx + 656. 550 copies printed. London. Constable & Co. 1926. **£3—3—0**

(BACH). TERRY, CHARLES SANFORD. The Music of Bach. An Introduction. Musical Illustrations. Tables. pp. 104. New York. Carl Fischer (Oxford University Press). 1933. **1.25**

(BACH). WHITTAKER, W. G. Fugitive Notes on Certain Cantatas and the Motets of J. S. Bach. Musical Illustrations. pp. xii + 299. New York. Carl Fischer (Oxford University Press). 1924. **4.20**

BREWER, A. HERBERT. Memories of Choirs and Cloisters. Fifty Years of Music. With 8 Illustrations. pp. x + 240. London. John Lane. 1931. **7/6**

(BYRD). FELLOWES, EDMUND H. William Byrd. Plates. Musical Illustrations. Lists. pp. 273. New York. Carl Fischer (Oxford University Press). 1936. **5.00**

(BYRD). HOWES, FRANK. William Byrd. Musical Illustrations. Plates. pp. xii + 267. New York. E. P. Dutton & Co. 1928. **2.50**

(CATHEDRAL ORGANISTS). WEST, JOHN E. Cathedral Organists Past and Present. A Record of the Succession of Organists of the Cathedrals, Chapels Royal, and Principal Collegiate Churches of the United Kingdom from about the Period of the Reformation to the Present Day, with Biographical Notes, Extracts from the Chapter Books, Anecdotes, etc. New and Enlarged Edition. pp. xx + 176. New York. The H. W. Gray Co. 1921. **3.50**

(FRANCK). D'INDY, VINCENT Cesar Franck. A Study. A Translation from the French. With an Introduction by Rosa Newmarch. Musical Illustrations. Plates. London. John Lane. 1909 **7/6**

(GIBBONS). FELLOWES, EDMUND H. Orlando Gibbons. A Short Account of His Life and Work. Illustrations Geneological Table. pp. 117. New York. Carl Fischer (Oxford University Press). 1925. **2.00**

(HANDEL). BAIRSTOW, EDWARD C. Handel's Oratorio "The Messiah." (The Musical Pilgrim Series, Edited by Sir Arthur Somervell). Musical Illustrations. pp. 53. New York. Carl Fischer (Oxford University Press). 1928. **.75**

(HANDEL). DENT, EDWARD J. Handel. (Great Lives Series). pp. 142. London. Duckworth. 1934. **2/-**

(HANDEL). FLOWER, NEWMAN. George Frideric Handel. His Personality and His Times. With Over Fifty Illustrations in Colour and Black and White. pp. xviii + 378. Boston. Houghton Mifflin Co. 1923. **7.50**

MANN, ARTHUR HENRY: A Memoir. 16 May 1850—19 November 1929. Frontispiece. pp. 27. Cambridge University Press. 1930. **3/-**

(MENDELSSOHN). ARMSTRONG. THOMAS. Mendelssohn's "Elijah." (The Musical Pilgrim Series, Edited by Sir Arthur Somervell). Musical Illustrations. pp. 40. New York. Carl Fischer (Oxford University Press). 1931. **.75**

(PALESTRINA). PYNE, ZOË KENDRICK. Giovanni Pierluigi da Palestrina. His Life and Times. Illustrated. pp. xxviii + 232. New York. Dodd, Mead & Co. 1922. **2.50**

(PARRY and STANFORD). FULLER-MAITLAND, J. A. The Music of Parry and Stanford. An Essay in Comparative Criticism. With a Preface by Sir Henry Hadow. pp. viii + 116. Cambridge. W. Heffer & Sons. 1934. **3/6**

(PURCELL). WESTRUP, J. A. Purcell. (The Master Musicians Series, Edited by Eric Blom). Musical Illustrations. Plates. Tables. Lists. pp. xii + 323. London. J. M. Dent & Sons. 1937. **4/6**

SCHWEITZER, ALBERT. Out of My Life and Thought. An Autobiography. Translated by C. T. Campion. Illustrated. pp. 288. New York. Henry Holt & Co. 1933. **2.50**

SHAW, MARTIN. Up to Now. Illustrated. pp. 218. New York. Carl Fischer (Oxford University Press). 1929. **2.50**

(STANFORD). GREENE, HARRY PLUNKET. Charles Villiers Stanford. Illustrated. pp. 287. London. Edward Arnold & Co. 1935. **15/-**

(STANFORD). PORTE, JOHN F. Sir Charles V. Stanford. With a Portrait of Sir Charles Stanford and Musical Illustrations in the Text. pp. 154. London. Kegan Paul, Trench, Trubner & Co. 1921. **7/6**

(TUDOR COMPOSERS). BRIDGE, SIR FREDERICK. Twelve Good Musicians. From John Bull to Henry Purcell. pp. viii + 144. Plates. New York. E. P. Dutton & Co. 1920. **2.00**

(TUDOR COMPOSERS). GRATTAN FLOOD, WILLIAM H. Early Tudor Composers. Biographical Sketches of Thirty-two Musicians and Composers of the Period 1485-1555. (Oxford Musical Essays). With a Preface by Sir W. Henry Hadow. pp. 121. Musical Illustrations. New York. Carl Fischer (Oxford University Press). 1925. **2.25**

(WESLEY, S.) LIGHTWOOD, JAMES T. Samuel Wesley, Musician. The Story of His Life. pp. 238. London. The Epworth Press. 1937. **6/-**

FAUX-BOURDON AND DESCANT

CAROL BOOK, THE DESCANT. A collection of Well-Known Carols. With Descants. Books I, II, and III. Eight numbers in each Book. Pamphlets. London. Novello & Co. n. d. 3 vols., **2/-**

FRY, HENRY S. Eighteen Descants on Well-Known Hymn Tunes. pp. 20. Pamphlet. Philadelphia. Theodore Presser Co. 1931. **.30**

★**GRAY, ALAN. A Book of Descants.** Organ Edition. pp. xi + 121. Nos. 1-150. 2nd Edition. New York. Carl Fischer (Oxford University Press). 1926. **1.50**

LE CRAS, THOMAS L. Twenty-Four Descants to Popular Hymn Tunes. pp. 22. Pamphlet. London. J. Curwen & Sons. 1929. **1/-**

RILEY, ATHELSTAN. A Collection of Faux-Bourdons and Descants. For the French Ecclesiastical Melodies and Other Tunes in "The English Hymnal." pp. xvi + 129. London. A. R. Mowbray & Co. 1916. **3/6**

SCEATS, GODFREY (Edited by). **The Fa-Burden Chant Book.** For Use With the Gregorian Tones. 85 Chants. pp. 23. 2nd Edition. Pamphlet. London. The Faith Press. n. d. **-/9**

SHAW, GEOFFREY (Arranged by). **The Descant Hymn-Tune Book.** A Collection of Well-Known Tunes. In two Books. Book I—30 Tunes; Book II—34 Tunes. New York. The H. W. Gray Co. n. d. 2 vols. **2.00**

TENOR TUNE BOOK, THE. A Collection of Descants Old and New, the Former Taken from the Old Psalters, the New Settings by Harvey Grace, Rev. H. V. Hughes, Rev. Hugh R. Norton, Geoffrey Shaw, Martin Shaw, C. a Becket Williams. pp. 39. Nos. 1-53. 2nd Enlarged Edition. London. The Faith Press. 1921. **1/6**

WHITEHEAD, ALFRED. Eighteen Faux-Bourdons and Descants. For Well-Known Hymn Tunes. pp. 39. Pamphlet. New York. Carl Fischer. 1933. **.60**

WILLAN, HEALEY. Ten Faux-Bourdons on Well-Known Hymns. Pamphlet. New York. Carl Fischer (Oxford University Press). 1927. **.15**

FREE ACCOMPANIMENT

BENNETT, J. LIONEL. (Edited by). **The English Hymnal Organ and Choir Book of Varied Accompanyments and Descants.** 16 Tunes. pp. 51. New York. Carl Fischer (Oxford University Press). 1926. **1.00**

(BENNETT, J. LIONEL). Varied Harmonies for Organ Accompaniment (and Voices ad libitum) of Certain Tunes in "Hymns Ancient and Modern." 49 Tunes. pp. 54. London. William Clowes & Sons. 1912. **5/-**

LLOYD, CHARLES HARFORD. Free Accompaniment of Unison Hymn Singing. 39 Well-Known Tunes. pp. 43. London. The Year Book Press. n. d. **7/6**

PEARCE, CHARLES W. A Book of Preludes and Versets. To Hymns for Festival Days in "Hymns Ancient and Modern." For Processional and Other Use. 12 Tunes. pp. 16. Pamphlet. London. William Clowes & Sons. n. d. **2/-**

PEARCE, CHARLES W. A Book of Organ Descants. For the Accompaniment of Unisonous Hymn Singing of Boys and Men Alternately. 12 Tunes. pp. 11. Pamphlet. London. William Clowes & Sons. n. d. **2/-**

THIMAN, ERIC H. Varied Harmonies to Hymn-Tunes. A Short Practical Treatise. Musical Illustrations. pp. 28. Pamphlet. New York. Carl Fischer (Oxford University Press). 1934. **1.00**

HEBREW MUSIC

EWEN, DAVID. Hebrew Music. A Study and an Interpretation. Illustrated. pp. 65. New York. Bloch Publishing Co. 1931. **1.00**

IDELSOHN, I. Z. Jewish Music. In Its Historical Development. With Tables of Musical Illustrations and Facsimiles. pp. xii + 535. New York. Henry Holt & Co. 1929. **6.00**

SAMINSKY, LAZARE. Music of the Ghetto and the Bible. Musical Illustrations. pp. viii + 261. New York. Bloch Publishing Co. 1934. **2.50**

STAINER, JOHN. The Music of the Bible. With Some Account of the Development of Modern Musical Instruments from Ancient Types. New Edition, with Additional Illustrations, and Supplementary Notes by the Rev. F. W. Galpin. Musical Illustrations. Diagrams. Plates. pp. xii + 230. New York. The H. W. Gray Co. 1914. **3.75**

HISTORY OF MUSIC (General)

BAUER, MARION. Twentieth-Century Music. How It Developed. How to Listen to It. Musical Illustrations. pp. xii + 349. New York. G. P. Putnam's Sons. 1933. **3.00**

DAVEY, HENRY. History of English Music. 2nd Edition Revised and Rewritten. With Appendix to 1921. pp. xx + 505. London. J. Curwen & Sons. 1921. **25/-**

FERGUSON, DONALD N. A History of Musical Thought. Musical Illustrations. Diagrams. pp. xii + 563. New York. F. S. Crofts & Co. 1935. **5.00**

★HADOW, WILLIAM HENRY. English Music. With an Introduction by R. Vaughan Williams. (The English Heritage Series, Edited by Viscount Lee of Fareham, and J. C. Squire). Musical Illustrations. pp. xx + 188. London. Longmans Green & Co. 1931. **3/6**

LAVIGNAC, ALBERT. Music and Musicians. 4th Edition. Revised and Edited with an Appendix on Music in America, and the Present State of the Art of Music, by H. E. Krehbiel. Translated by William Marchant. Illustrations, and Examples in Musical Notation. pp. vii + 518. New York. Henry Holt & Co. 1903. **3.00**

MacDOWELL, EDWARD. Critical and Historical Essays. Lectures Delivered at Columbia University. Edited by W. J. Baltzell. Diagrams. Musical Illustrations. pp. viii + 293. Boston. Arthur P. Schmidt. 1912. **——**

OXFORD HISTORY OF MUSIC, THE. In eight volumes. General Editor—Sir W. H. Hadow. Musical Illustrations. Diagrams. Plates. Lists. New York. Carl Fischer (Oxford University Press). v. y. **6.00 per vol.**

——Introductory Volume. Edited by Percy C. Buck. pp. xii + 239. 1929.

——Vol. I. The Polyphonic Period, Part I: Method of Musical Art, 330-1400. By H. E. Wooldridge. 2nd Edition Revised by Percy C. Buck. pp. xx + 334. 1929.

——Vol. II. The Polyphonic Period, Part II: Method of Musical Art. 1400-c. 1600. By H. E. Wooldridge. 2nd Edition Revised by Percy C. Buck. pp. x + 500. 1932.

——Vol. III. The Music of the 17th Century. By C. Hubert H. Parry. pp. viii + 474. 1902.

——Vol. IV. The Age of Bach and Handel. By J. A. Fuller Maitland. 2nd Edition. pp. xvi + 362. 1931.

——Vol. V. The Viennese Period. By W. H. Hadow. 2nd Edition. pp. viii + 350. 1931.

——Vol. VI. The Romantic Period. By Edward Dannreuther. 2nd Edition. pp. x + 374. 1931.

——Vol. VII. Symphony and Drama, 1850-1900. By H. C. Colles. pp. xii + 504. 1934.

SCHOLES, PERCY A. The Puritans and Music in England and New England. A Contribution to the Cultural History of Two Nations. Illustrated. pp. xxiv + 428. New York. Carl Fischer (Oxford University Press). 1934. **7.50**

SOLLITT, EDNA NICHOLSON. Dufay to Sweelinck. Netherlands Masters of Music. pp. 168. New York. Ives Washburn. 1933. **2.00**

★STANFORD, CHARLES VILLIERS, and FORSYTH, CECIL. A History of Music. Illustrated. pp. xii + 384. New York. The Macmillan Co. 1916. **3.00**

WALKER, ERNEST. A History of Music in England. 2nd Edition. Musical Illustrations. pp. viii + 386. New York. Carl Fischer (Oxford University Press). 1924. **3.50**

HYMNAL (For Use)

★HYMNAL, THE (Pension Fund). As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America in the Year of Our Lord MCMXVI. Together with the Canticles at Morning and Evening Prayer and Occasional Anthems. pp. lxx + 809. Nos. 1-561—Hymns; Nos. 562-703—Chants. (Complete Edition, with Music. Revised 1930). New York. The Church Pension Fund (The H. W. Gray Co.) 1930. **1.20**

HYMNALS (For Reference)

CHURCH HYMNARY, THE (British Presbyterian). Authorized for Use in Public Worship by the Presbyterian Churches of Scotland, Ireland, England, Wales, Australia, New Zealand, and South Africa. Revised Edition. With Music. pp. xvi + 979. Nos. 1-707—Hymns; Nos. 708-839—Other Material. New York. Carl Fischer (Oxford University Press). 1927. **2.00**

★ENGLISH HYMNAL, THE (Church of England). With Tunes. New Music Edition, 1933, in which the Hymns Remain Unaltered, but About 100 New Tunes are Added, as Well as Entirely New Accompaniments to All the Plainsong Tunes (by J. H. Arnold). General Editor—Percy Dearmer; Musical Editor—R. Vaughan Williams. pp. xxviii + 998. Nos. 1-656—Hymns; Nos. 657-744—Introits and Occasional Anthems. Appendix Contains 72 Additional Tunes. New York. Carl Fischer (Oxford University Press). 1933. **2.00**

FOUR-PART CHORALS OF J. S. BACH, THE. With the German Text of the Hymns and English Translations. Edited with an Historical Introduction, Notes, and Critical Appendices, by Charles Sanford Terry. Complete Edition. Plates. pp. xii + 539. Nos. 1-405—Hymns and Tunes; Nos. 406-490—Additional Melodies. New York. Carl Fischer (Oxford University Press). 1929. **35.00**

HYMNAL, THE (American Presbyterian). Published by Authority of the General Assembly of the Presbyterian Church in the United States of America, 1933. Edited by Clarence Dickinson and Calvin Weiss Laufer. pp. xlvi + 608. Nos. 1-513—Hymns; Additional Nos. 1-95—Chants and Other Hymns. Philadelphia. Presbyterian Board of Christian Education. 1933. **1.25**

HYMNAL, THE (Hutchins). As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America, in the Year of Our Lord, 1916; Together with the Canticles for Morning and Evening Prayer, and Occasional Anthems. Published Under License from the Church Pension Fund. (Copyright by Gordon Hutchins. About Fifty Tunes Added. Two Editions, one with Cathedral Psalter Pointing, and one with Barless Psalter Pointing). pp. xxxvi + 671. Nos. 1-561—Hymns; Nos. 562-737—Chants. Boston. The Parish Choir. 1936. **1.30**

HYMNAL FOR BOYS AND GIRLS, THE. Edited by Caroline Bird Parker and G. Darlington Richards. Indexes. Lists. Six Services of Worship. pp. xxii + 211. Nos. 1-180. New York. D. Appleton-Century Co. 1935. **1.10**

HYMNS ANCIENT AND MODERN (Church of England). For Use in the Services of the Church. With Accompanying Tunes. The Edition of 1889, Edited by C. Steggall, Re-Set with the 2nd Supplement of 1916, Edited by S. H. Nicholson. pp. lvi + 672. Nos. 1-779. New York. Carl Fischer (William Clowes & Sons). 1924. **2.05 and 3.15**

★**HYMNS ANCIENT AND MODERN** (Church of England). For Use in the Services of the Church. With Accompanying Tunes. Historical Edition. With Notes on the Origin of Both Hymns and Tunes, and a General Historical Introduction (by W. H. Frere). Illustrated by Facsimiles and Portraits. (The New Edition of 1904. Not the Same Book as the Preceding). pp. cxii + 911. Nos. 1-643. New York. Carl Fischer (William Clowes & Sons). 1909. **6.25**

METHODIST HYMN-BOOK, THE (British Methodist). With Tunes, pp. xx + 1042. Nos. 1-984. Also Additional Material. London. Methodist Conference Office. 1933. **7/6**

METHODIST HYMNAL, THE (American Methodist). Official Hymnal of the Methodist Episcopal Church, the Methodist Episcopal Church South, the Methodist Protestant Church. Edited by Robert G. McCutchan and Van Denman Thompson. pp. 695. Nos. 1-562—Hymns; Nos. 563-644—Other Material. New York. The Methodist Book Concern. 1935. **1.15**

NEW CHURCH HYMNAL, THE. (Liberal Protestant). Edited by H. Augustine Smith, with the assistance of Edward Shippen Barnes, Howard Chandler Robbins, and James Dalton Morrison. pp. i–xxxviii—Introductory Matter; Nos. 1-492—Hymns; Nos. 493-527—Responses and Chants; Nos. 428-648—Aids to Worship and Responsive Readings. New York. D. Appleton-Century Co. 1937. **1.10**

OXFORD AMERICAN HYMNAL, THE. For Schools and Colleges. Edited by Carl F. Pfatteicher. pp. lxiv—Introductory Matter. Nos. 1-387—Hymns. Additional Material. New York. Carl Fischer (Oxford University Press). 1930. **3.50**

PILGRIM HYMNAL, THE (Congregational). Edited by Sidney A. Weston and Thompson Stone. Nos. 1-510—Hymns; Nos. 511-551—Chants &c; Nos. 552-658—Orders of Worship, Litanies, Prayers, Responsive Readings. Indexes. Revised Edition. Boston. The Pilgrim Press. 1935. 1.50

PLAINSONG HYMNBOOK, A. (Church of England). Edited for the Compilers of "Hymns Ancient and Modern," by Sydney H. Nicholson. Musical Edition. pp. xxiv + 292. Nos. 1-163. London. William Clowes & Sons. 1932. **6/-**

★**SELECTED HYMNS AND CAROLS.** Compiled by Peter Christian Lutkin. 3rd Edition Revised by Winfred Douglas. 77 Hymns and Tunes. (Northwestern University Bulletin No. 1). Chicago. Northwestern University. 1936. Pamphlet. **.40**

★**SONGS OF PRAISE.** (Church of England). Enlarged Edition. With Music. Words Edited by Percy Dearmer; Music Edited by Ralph Vaughan Williams and Martin Shaw. pp. xvi + 914. Nos. 1-703. New York. Carl Fischer (Oxford University Press). 1931. **2.50**

SONGS OF PRAISE FOR BOYS AND GIRLS. A Hymn-Book for Children and Others. By Percy Dearmer, R. Vaughan Williams, Martin Shaw. pp. viii + 151. Nos. 1-113. New York. Carl Fischer (Oxford University Press). 1929. **1.75**

SONGS OF PRAISE FOR CHILDREN. Full Music Edition. pp. viii + 224. New York. Carl Fischer (Oxford University Press). 1933. **1.75**

SONGS OF PRAISE FOR LITTLE CHILDREN. With Prayers for Little Children. By Percy Dearmer, R. Vaughan Williams, Martin Shaw, and G. W. Briggs. pp. 84. London. Oxford University Press. 1932. **2/6**

SONGS OF SYON. A Collection of Psalms, Hymns, and Spiritual Songs Set, for the Most Part, to Their Ancient Proper Tunes. Edited by the Rev. G. R. Woodward. 4th Edition Revised and Enlarged. pp. iv + 604. Nos. 1-431. Supplement with Additional Tunes. London. Schott & Co. 1923. **10/-**

YATTENDON HYMNAL, THE. Edited by Robert Bridges and H. Ellis Wooldridge. With an Appendix Containing Notes to Words and Music, pp. 29. Nos. 1-100. New York. Carl Fischer (Oxford University Press). 1920. **14.00**

HYMNS AND TUNES, BOOKS ABOUT

BENNETT, J. LIONEL. Famous Hymns: Their Writers and Tunes. Thirty Addresses on Fifty Well Known Hymns. pp. 332. London. Skeffington & Son. 1932. **7/6**

★**BENSON, LOUIS F. The English Hymn.** Its Development and Use in Worship. Frontispiece. pp. 624. Philadelphia. The Presbyterian Board of Publication. 1915. **3.50**

BENSON, LOUIS F. The Hymnody of the Christian Church. The Lectures on the L. P. Stone Foundation, Princeton Theological Seminary, 1926. pp. 310. New York. George H. Doran Co. 1927. **2.00**

BENSON, LOUIS F. Studies of Familiar Hymns. 1st Series. New Edition, 1917. Illustrated. pp. xvi + 285. Philadelphia. The Westminster Press. 1921. **2.00**

BENSON, LOUIS F. Studies of Familiar Hymns. 2nd Series. Illustrated. pp. xviii + 314. Philadelphia. The Westminster Press. 1923. **2.00**

BRAWLEY, BENJAMIN. History of the English Hymn. Illustrated. pp. 256. New York. The Abingdon Press. 1932. **2.00**

BRITT, MATTHEW. The Hymns of the Breviary and Missal. Introduction and Notes by the Editor. Preface by Rt. Rev. Mgr. Hugh T. Henry. Frontispiece. pp. 384. New York. Benziger Brothers. 1922. **3.75**

BROOKE, C. W. A. Companion to "Hymns Ancient and Modern," Old Edition. Tables. Charts. pp. 176. London. Sir Isaac Pitman & Sons. 1914. **3/6**

COVERT, WILLIAM CHALMERS, and LAUFER, CALVIN WEISS. Handbook to the Hymnal. (Presbyterian) pp. lxii + 566. Philadelphia. Presbyterian Board of Christian Education. 1935. **2.00**

★**DEARMER, PERCY. Songs of Praise Discussed.** A Handbook to the Best-Known Hymns and to Others Recently Introduced. With Notes on the Music by Archibald Jacob. pp. xxxii + 560. New York. Carl Fischer (Oxford University Press). 1933. **2.50**

★**DOUGLAS, WINFRED. A Brief Commentary on Selected Hymns and Carols.** pp. 31. With Table. (Northwestern University Bulletin No. 9). Chicago. Northwestern University. 1936. Pamphlet. **.06**

★**GILLMAN, FREDERICK JOHN. The Evolution of the English Hymn.** An Historical Survey of the Origins and Development of the Hymns of the Christian Church. With a Foreword by Sir H. Walford Davies. pp. 312. Illustrated. New York. The Macmillan Co. 1927. **2.50**

GREGORY, A. S. Praises With Understanding. Illustrated from the Words and Music of the Methodist Hymn-Book. pp. 348. Musical Illustrations. London. The Epworth Press. 1936. **7/6**

HADOW, WILLIAM HENRY. Hymn Tunes. (Church Music Society Occasional Papers No. 5). pp. 39. Musical Illustrations. Lists. London. Oxford University Press. n. d. Pamphlet. **-/4**

HYMN FESTIVALS AND HYMN PRACTICES. (Church Music Society Shorter Papers No. 5). pp. 8. With Lists. New York. Carl Fischer (Oxford University Press). 1919. Pamphlet. **.10**

HYMNS ANCIENT AND MODERN, A GUIDE TO THE USE OF. Edition of 1889, with 2nd Supplement, 1916. Revised and Enlarged. pp. 79. London. William Clowes Sons. 1925. **1/-**

★**JULIAN, JOHN. A Dictionary of Hymnology.** Setting Forth the Origin and History of Christian Hymns of All Ages and Nations. Revised Edition with New Supplement, 1907. pp. xviii + 1768. New York Charles Scribner's Sons. 1915. **12.00**

LIGHTWOOD, JAMES T. Hymn-Tunes and Their Story. New and Revised Edition. pp. xiv + 402. Musical Illustrations. London. The Epworth Press. 1923. **6/-**

LIGHTWOOD, JAMES T. The Music of the Methodist Hymn-Book. Being the Story of Each Tune with Biographical Notices of the Composers. pp. xxiv + 549. Plates. Musical Illustrations. London. The Epworth Press. 1935. **6/-**

LUTKIN, PETER CHRISTIAN. Hymn Singing and Hymn Playing. (Northwestern University Bulletin No. 3). pp. 62. With 27 Hymns and Tunes. Chicago. Northwestern University. 1930. Pamphlet. **.06**

MOFFATT, JAMES, and PATRICK, MILLAR. Handbook to the Church Hymnary (British Presbyterian). Revised Edition, With Supplement. Musical Illustrations. pp. xl + 602; Supplement, pp. viii + 133. New York. Carl Fischer (Oxford University Press). 1935. **2.00**

NEWTON, JOHN. A Few Thoughts on Hymns and Tunes. Introduction by the Rev. G. H. Salter. pp. 20. Printed for the Author by Arthur Fairweather, Christchurch. 1923. Pamphlet. **1/-**

RILEY, ATHELSTAN. Concerning Hymn Tunes and Sequences. pp. viii + 107. Musical Illustrations. London. A. R. Mowbray & Co. 1915. **3/6**

ROBERTS, R. E. Hints on Hymn Tunes. (Church Music Society Shorter Papers No. 4). pp. 11. New York. Carl Fischer (Oxford University Press). 1924. Pamphlet. **.10**

TELFORD, JOHN. The New Methodist Hymn-Book Illustrated in History and Experience. pp. viii + 485. London. The Epworth Press. 1934. **6/-**

WHITLEY, W. T. Congregational Hymn Singing in England. With a Survey of Modern Congregational Musical Worship, by Eric H. Thiman. pp. viii + 242. London. J. M. Dent & Sons. 1933. **5/-**

WILSON, ARCHIBALD W. The Chorales: Their Origin and Influence. (Church Music Monographs No. 1, Edited by the Rev. H. V. Hughes). pp. viii + 77. Musical Illustrations. London. The Faith Press. 1920. **4/6**

LISTS

BOUVILLIERS, DOM ADELARD. Gregorian Chant Discography. 2 Illustrations. pp. 36. Boston. McLaughlin & Reilly Co. 1935. Pamphlet. **.75**

CATHEDRAL MUSIC, THE PRESENT STATE OF. A List of the Choral Services Customarily Performed in Each Cathedral and in Certain Collegiate Churches in Great Britain, Having Regard Particularly to the Decline in the Number of Week Day Choral Services. (Church Music Society Occasional Papers No. 11). pp. 27. London. S. P. C. K. 1934. Pamphlet. **-/6**

CHOICE OF MUSIC, SUGGESTIONS ON THE. With a First List of Services and Anthems. pp. 12. London. S. P. C. K. n. d. Pamphlet. **-/4**

★**COLEMAN, HENRY. Hymn-Tune Voluntaries for the Organ.** An Index of Organ Pieces by British Composers Specially Suitable for Use in Worship. Preface by the Lord Bishop of Winchester. pp. 46. New York. Carl Fischer (Oxford University Press). 1930. Pamphlet. **.50**

FELLOWES, EDMUND H. and STEWART, C. HYLTON. A Repertoire of English Cathedral Music. Compiled at the Request of the Annual Conference of Cathedral Organists. Consisting of Services and Anthems Now (1930) Obtainable in Octavo Editions (Unless Otherwise Noted), Which in the Opinion of the Compilers are Suitable for Use in Cathedrals. pp. 37. New York. Carl Fischer (Oxford University Press). 1930. Pamphlet. **.50**

★**HYMNS, A LIST OF.** For Sundays and Holy Days. Together With a Classified List of Hymn Tunes. Prepared and Printed for the Joint Commission on Church Music, 1931. pp. 23. New York. The H. W. Gray Co. 1931. Pamphlet. **.25**

MUSIC RECOMMENDED. By the Musical Advisory Committee of the School of English Church Music. List. pp. 12. London. S. P. C. K. 1935. Pamphlet. **-/3**

MUSIC RECOMMENDED. By the Musical Advisory Committee of the School of English Church Music. A Selection from the List for Overseas Use. pp. 7. London. S. P. C. K. 1934. Pamphlet. **-/3**

WHITE LIST OF THE SOCIETY OF ST. GREGORY OF AMERICA, THE. With a Selection of Papal Documents and Other Information Pertaining to Catholic Church Music. Edited by the Music Committee of the Society. 2nd and Augmented Edition. pp. 58. New York. Society of St. Gregory of America. 1932. Pamphlet. **.75**

LITURGY AND WORSHIP

BURGESS, FRANCIS G. The Romance of the Book of Common Prayer. pp. 133. Milwaukee. Morehouse Publishing Co. 1930. **1.50**

★**CLARKE, W. K. LOWTHER. Liturgy and Worship.** A Companion to the Prayer Books of the Anglican Communion. Edited with the Assistance of Charles Harris. pp. viii + 868. New York. The Macmillan Co. 1932. **3.50**

DEARMER, PERCY. The Art of Public Worship. (The Bohlen Lectures for 1919). pp. viii + 213. Milwaukee. Morehouse Publishing Co. 1919. **.85**

DEARMER, PERCY. The Church at Prayer and the World Outside. (The Living Church Series). pp. 256. New York. George H. Doran Co. 1923. **2.00**

DEARMER, PERCY. The Parson's Handbook. Containing Practical Directions Both for Parsons and Others as to the Management of the Parish Church and its Services According to the Anglican Use as Set Forth in the Book of Common Prayer. With 35 Illustrations. 12th Edition Revised. pp. xx + 496. New York. Oxford University Press. 1931. **3.50**

DEARMER, PERCY. A Short Handbook of Public Worship. In the Churches of the Anglican Communion. For the Clergy, Church Councillors, and the Laity in General. Written at the Request of and in Collaboration with the Worship and Order Group, and Published with Their Full Approval. pp. xx + 89. New York. Oxford University Press. 1931. **.85**

DEARMER, PERCY. The Story of the Prayer Book. In the Old and New World and Throughout the Anglican Church. Based upon the Author's "Everyman's History of the Prayer Book." With 97 Illustrations. pp. xiv + 269. New York. Oxford University Press. 1933. **2.00**

★**EASTON, BURTON SCOTT, and ROBBINS, HOWARD CHANDLER. The Eternal Word in the Modern World.** Expository Preaching on the Gospels and Epistles for the Church Year. Tables. Lists. pp. xiv + 321. New York. Charles Scribner's Sons. 1937. **2.50**

★**HARDMAN, OSCAR. A History of Christian Worship.** (The London Theological Library, Edited by Eric S. Waterhouse). Tables. pp. x + 249. London. Hodder and Stoughton. 1937. **5/-**

HARFORD, GEORGE, and STEVENSON, MORLEY. The Prayer Book Dictionary. Assistant Editor, J. W. Tyrer. Preface by the Lord Bishop of Liverpool. pp. x + 832. New York. Longmans Green & Co. 1925. **9.00**

HEBERT, A. G. Liturgy and Society. The Function of the Church in the Modern World. With 16 Illustrations. pp. 267. London. Faber & Faber. 1935. **12/6**

MARTINDALE, C. C. The Mind of the Missal. pp. x + 265. New York. The Macmillan Co. 1929. **2.50**

MAXWELL, WILLIAM D. An Outline of Christian Worship. Its Development and Forms. pp. 199. New York. Oxford University Press. 1936. **2.75**

STALEY, VERNON. The Liturgical Year. An Explanation of the Origin, History, and Significance of the Festival Days and Fasting Days of the English Church. Tables. pp. xii + 263. Milwaukee. Morehouse Publishing Co. 1907. **1.20**

★**UNDERHILL, EVELYN. Worship.** (The Library of Constructive Theology, Edited by W. R. Matthews and H. Wheeler Robinson). pp. xxii + 350. New York. Harper & Brothers. 1937. **3.00**

MUSIC IN WORSHIP

ALLEN, ALFRED H. From the Organ Loft. With a Foreword by Sir W. H. Hadow. Musical Illustrations. Contains Five Model Programs for Choir and Organ Recitals. pp. 16. Oxford. Basil Blackwell. 1921. Pamphlet. **2/6**

BADEN POWELL, JAMES. Choralia. A Handy Book for Parochial Precentors and Choirmasters. With an Introduction by the Rev. Henry Scott Holland. Musical Illustrations. pp. xvi + 262. London. Longmans Green & Co. 1901. ——

BELL, MAURICE F. Church Music. Revised and Enlarged Edition. Musical Illustrations. Lists. pp. viii + 180. Milwaukee. Morehouse Publishing Co. 1922. **.85**

COMMISSION ON MUSIC. Report Presented to the Convention of the Diocese of Pennsylvania, 1935. pp. 12. Philadelphia. Published by the Commission. 1935. Pamphlet. **.06**

★CHURCH MUSIC, REPORT OF THE JOINT COMMISSION ON. Appointed by the General Convention of 1919. 1st Published 1922. Reprinted with an Appendix Containing Subsequent Reports of the Commission, etc. pp. 75. Providence. St. Dunstan's College of Sacred Music. 1930. Pamphlet. **.75**

CHURCH MUSIC IN WESTERN CANADA, REPORT ON CONDITIONS OF. By Winnipeg Centre of the Canadian College of Organists, October 1926. Lists. pp. 39. Winnipeg. Canadian College of Organists. 1926. Pamphlet. **.25**

DAVIES, H. WALFORD. Music and Christian Worship. A Short Survey and Analysis. (Church Music Society Occasional Papers No. 4). Musical Illustrations. pp. 24. New York. Carl Fischer (Oxford University Press). 1913. Pamphlet. **.10**

★DAVIES, H. WALFORD, and GRACE, HARVEY. Music and Worship. Musical Illustrations. pp. 255. New York. The H. W. Gray Co. 1935. **2.50**

DAVISON, ARCHIBALD T. Protestant Church Music in America. Lists. Musical Illustrations. pp. x + 182. Boston. E. C. Schirmer Music Co. 1933. **2.50**

★DUNCAN-JONES, A. S. Church Music. (Handbooks of Catholic Faith and Practice, Edited by W. J. Sparrow Simpson). pp. 109. Milwaukee. Morehouse Publishing Co. 1920. **1.00**

FLEMING, GEORGE T. The Music of the Congregation. A Treatise on the Practical Side of Congregational Singing. pp. 68. London. The Faith Press. 1923. **1/6**

FULLER MAITLAND, J. A. The Need for Reform in Church Music. A Lecture Delivered to the Members of the Church Music Society on May 29, 1910, in St. Paul's Chapter House. (Church Music Society Occasional Papers No. 1). pp. 23. New York. Carl Fischer (Oxford University Press). 1910. Pamphlet. **.10**

GARDNER, GEORGE. Everyman's Guide to Church Music. (Little Books on Religion No. 3). pp. 31. New York. The Macmillan Co. 1921. Pamphlet. **.08**

GARDNER, GEORGE. Worship and Music. Suggestions for Clergy and Choirmasters. With a Prefatory Note by the Bishop of Oxford. Musical Illustrations. Lists. pp. 78. New York. The Macmillan Co. 1918. **1.00**

GARDNER, GEORGE, and NICHOLSON, SYDNEY H. A Manual of English Church Music. With an Appendix Bringing It Up to Date. Musical Illustrations. Lists. pp. viii + 247. Revised Edition. London. S. P. C. K. 1936. **7/6**

GRACE, HARVEY. Music in Parish Churches. A Plea for the Simple. (Church Music Society Shorter Papers No. 3). pp. 15. New York. Carl Fischer (Oxford University Press). 1922. Pamphlet. **.10**

HADOW, WILLIAM HENRY. Church Music. (Liverpool Diocesan Board of Divinity Publications). pp. 43. New York. Longmans Green & Co. 1926. **1.00**

LUTKIN, PETER CHRISTIAN. Music as an Aid to Religion. A Plea for the Improvement of the Musical Portion of the Church Service. pp. 16. New York. The H. W. Gray Co. 1912. Pamphlet **.10**

LUTKIN, PETER CHRISTIAN. Music in the Church. (The Hale Lectures, 1908-9). Musical Illustrations. pp. xii + 274. Milwaukee. The Young Churchman Co. 1910. **1.50**

MARIE CECILE, SISTER. Art Forms in Sacred Music. pp. x + 174. Milwaukee. The Bruce Publishing Co. 1931. **1.75**

★**MUSIC IN WORSHIP.** Report of the Archbishops' Committee Appointed May, 1922. Revised Edition. pp. 56. London. S. P. C. K. 1932. Pamphlet. **1/-**

NEWTON, JOHN. Church Music Reform. pp. 43. Cambridge. W. Heffer & Sons. 1927. **1/-**

★**NICHOLSON, SYDNEY H. Church Music.** A Practical Handbook. Lists. pp. 122. 3rd Edition. London. The Faith Press. n. d. **1/-**

PEARCE, CHARLES WILLIAM. The Priest's Part of the Anglican Liturgy, Choir Offices, and Litany. Musical Illustrations. pp. viii + 72. London. The Faith Press. 1922. **4/6**

★**PRATT, WALDO SELDEN. Musical Ministries in the Church.** Studies in the History, Theory, and Administration of Sacred Music. Lists. pp. 213. 5th Edition Enlarged. New York. G. Schirmer. 1923. **1.25**

PRATT, WALDO SELDEN. The Problem of Music in the Church. (Northwestern University Bulletin No. 4), pp. 16. Chicago. Northwestern University. 1930. Pamphlet. **.06**

PREDMORE, GEORGE V. Church Music in the Light of the Motu Proprio. A Guide for the Catholic Choirmaster and Organist. Lists. pp. 82. Rochester, N. Y. The Seminary Press. 1924. **1.50**

PREDMORE, GEORGE V. Sacred Music and the Catholic Church. pp. 218. Boston. McLaughlin & Reilly. 1936. **2.50**

★**SHAW, MARTIN. The Principles of English Church Music Composition.** (Handbooks of Church Music, Edited by Francis Burgess). Musical Illustrations. pp. 48. London. Office of "Musical Opinion." 1921. **2/-**

STEWART, CHARLES HYLTON. Posthumous Papers. Edited with an Introductory Memoir by Edmund H. Fellowes. Portrait Frontispiece. pp. viii + 49. New York. Carl Fischer (Oxford University Press). 1933. **.70**

STEWART, EDITH. Points of View. (Church Music Society Shorter Papers No. 7). Lists. pp. 15. New York. Carl Fischer (Oxford University Press). 1932. Pamphlet. **.12**

STEWART, G. WAUCHOPE. Music in Church Worship. (The Baird Lecture for 1926). pp. viii + 267. London. Hodder and Stoughton. 1926. **10/6**

SWISHER, WALTER SAMUEL. Music in Worship. (The Pocket Music Student Series). Musical Illustrations. Lists. pp. 83. Boston. Oliver Ditson Co. 1929. **.60**

TERRY, RICHARD RUNCIMAN. The Music of the Roman Rite. A Manual for Choirmasters in English-Speaking Countries. Musical Illustrations. Lists. pp. x + 293. London. Burns, Oates, and Washbourne. 1931. **10/6**

ORGANS AND ORGAN PLAYING

★**AUDSLEY, GEORGE ASHDOWN. Organ-Stops and Their Artistic Registration.** Names, Forms, Construction, Tonalities, and Offices in Scientific Combination. Illustrated. pp. 294. New York. The H. W. Gray Co. 1921. **2.50**

★**BARNES, WILLIAM HARRISON. The Contemporary American Organ.** Its Evolution, Design, and Construction. Profusely Illustrated. 2nd Edition. pp. 361. New York. J. Fischer & Brother. 1933. **2.50**

BOYD, CHARLES N. The Organist and the Choirmaster. Musical Illustrations. Lists. pp. 99. New York. The Abingdon Press. 1936. **1.50**

BRIDGE, J. FREDERICK. Organ Accompaniment of the Choral Service. Practical Suggestions to Organists as to the Selection and Treatment of Church Music. (Novello's Music Primers and Educational Series). Musical Illustrations. pp. viii + 71. London. Novello & Co. 1885. **3/-**

DE BRISAY, A. C. DELACOUR. The Organ and Its Music. A Guide for Wireless and Gramophone Listeners. Frontispiece. Diagrams. Lists. pp. xvi + 200. New York. E. P. Dutton & Co. 1935. **2.50**

GOODRICH, WALLACE. The Organ in France. A Study of Its Mechanical Construction, Tonal Characteristics, and Literature. With Suggestions for the Registration of French Organ Music Upon American Instruments. With an Appendix Containing the Specifications of Prominent and Typical French Organs, and a Glossary of Musical Terms and Designations Relating to the Organ. Plates. Diagrams. Musical Illustrations. pp. xviii + 168. Boston. Boston Music Co. 1917. **3.00**

GRACE, HARVEY. The Complete Organist. With an Introduction by Prof. P. C. Buck. (The Musician's Handbooks, Edited by Gerald Cumberland). Musical Illustrations. pp. 240. London. Grant Richards. 1920. **6/-**

LAHEE, HENRY C. The Organ and Its Masters. A Short Account of the Most Celebrated Organists of Former Days, as Well as Some of the More Prominent Organ Virtuosi of the Present Time, Together With a Brief Sketch of the Development of Organ Construction, Organ Music, and Organ Playing. Illustrated. New Revised Edition. Boston. L. C. Page & Co. 1927. **3.00**

MATTHEWS, JOHN. A Handbook of the Organ. Diagrams. Musical Illustrations. pp. viii + 200. London. Augener, Ltd. n. d. **3/-**

MEYRICK-ROBERTS, R. The Organ at Liverpool Cathedral. A Full Account of This Great and Worthy Instrument Which Has 5 Manuals and 168 Speaking Stops and Many Contrivances for Their Use. With the Specifications Set Out in Clear Print as Now Finished. Illustrated. pp. 42. London. Office of "Musical Opinion." 1926. **2/6**

NEWTON, JOHN. Don'ts for Church Organists. 2nd Edition. pp. 44. Cambridge. W. Heffer & Sons. 1922. **1/-**

NICHOLSON, SYDNEY H. The Organ Voluntary. (Church Music Society Occasional Papers No. 6). pp. 20. New York. Carl Fischer (Oxford University Press). n. d. Pamphlet. **.10**

PEARCE, CHARLES WILLIAM. Organ Accompaniment to the Psalms. Whether Sung to Anglican or Gregorian Systems of Pointing. Practical Hints and Suggestions (Musical and Theological). pp. viii + 101. London. Winthrop Rogers. n. d. **2/6**

PEARCE, CHARLES WILLIAM. The Organist's Directory. To the Accompaniment of Divine Service. With a Full List of Voluntaries Appropriate to Every Sunday and Holy Day in the Christian Year. Musical Illustrations. pp. viii + 163. London. The Vincent Music Co. n. d. (c. 1906) **3/-**

PERKINS, JOCELYN. The Organs and Bells of Westminster Abbey. Illustrations. Specifications. Programs. pp. 109. London. Novello & Co. 1937. **7/6**

RICHARDS, H. W. The Organ Accompaniment of the Church Services. A Practical Guide for the Student. Musical Illustrations. pp. viii + 187. Boston. The Boston Music Co. 1911. **1.50**

SCEATS, GODFREY. The Liturgical Use of the Organ. (Handbooks of Church Music, Edited by Francis Burgess). Musical Illustrations. pp. 47. London. Office of "Musical Opinion." 1922. **3/-**

SCHLIEDER, FREDERICK. Lyric Composition Through Improvisation. An Exposition and Synthetic Use of the Fundamental Laws of Rhythm, Melody, and Harmony, as Applied to the Creation of a Basic Form of Lyric Composition. First Year's Training in Formal Musical Self-Expression. Musical Illustrations. pp. 262. Boston. C. C. Birchard & Co. **2.50**

STIVEN, FREDERIC B. In the Organ Lofts of Paris. Illustrated. pp. 75. Boston. The Stratford Co. 1923. **1.00**

SUMNER, W. L. A History and Account of the Organs of St. Paul's Cathedral, London. Illustrated. pp. 47. London. Office of "Musical Opinion." 1931. **2/6**

WESTERBY, HERBERT. The Complete Organ Recitalist. British and American. Historical, Educational, and Descriptive. Fully Illustrated. pp. lvii + 410. New York. The H. W. Gray Co. 1927. **4.00**

WESTERBY, HERBERT. International Repertoire Guide. To Foreign, British, and American Works. A Continuation of "The Complete Organ Recitalist." Historical, Educational, Descriptive. Fully Illustrated. pp. xii + 117. New York. The H. W. Gray Co. 1933. **2.00**

WHITMER, T. CARL. The Art of Improvisation. A Handbook of Principles and Methods for Organists, Pianists, Teachers, and All Who Desire to Develop Extempore Playing Based Upon Melodic Approach. Musical Illustrations. pp. 73. New York. M. Witmark & Sons. 1934. **2.50**

PLAINSONG

★ARNOLD, J. H. The Approach to Plainsong. Through the Office Hymn. Musical Illustrations. pp. 31. London. Oxford University Press. n. d. (1937). **2/6**

(ARNOLD, J. H.) Introits. (Church Music Society Occasional Papers No. 10). Musical Illustrations. pp. 15. New York. Carl Fischer (Oxford University Press). 1932. Pamphlet. **.20**

ARNOLD, J. H. The Music of the Holy Communion. (Church Music Society Shorter Papers No. 8). Musical Illustrations. pp. 15. New York. Carl Fischer (Oxford University Press). 1933. Pamphlet. **.12**

★ARNOLD, J. H. Plainsong Accompaniment. With a Preface by Geoffrey Shaw. Musical Illustrations. Tone Tables. pp. xvi + 175. New York. Carl Fischer (Oxford University Press). 1927. **4.25**

BENEDICTINE OF STANBROOK. A Grammar of Plainsong. 3rd Edition. Musical Illustrations. Tables. pp. 106. New York. J. Fischer & Bro. (Rushworth & Dreaper). 1936. **2.20**

BRAGERS, ACHILLE P. A Short Treatise on Gregorian Accompaniment. According to the Principles of the Monks of Solesmes. Musical Illustrations. pp. vi + 82. New York. Carl Fischer. 1934. **2.50**

BURGESS, FRANCIS. The Rudiments of Plainchant. (Handbooks of Church Music, Edited by Francis Burgess). 2nd Edition. pp. 40. London. Office of "Musical Opinion." 1923. **1/-**

BURGESS, FRANCIS. The Teaching and Accompaniment of Plainsong. (Handbooks for Musicians, Edited by Ernest Newman). pp. 83. New York. The H. W. Gray Co. 1914. **2.75**

BURGESS, FRANCES. A Textbook of Plainsong and Gregorian Music. Musical Illustrations. pp. viii + 128. London. The Vincent Music Co. n. d. **2/6**

COOK, EDGAR T. The Use of Plainsong. Musical Illustrations. pp. 56. London. Plainsong and Mediaeval Music Society. 1928. **3/6**

GATARD, DOM. Plainchant. (Church Music Monographs No. 4, Edited by the Rev. H. V. Hughes). Musical Illustrations. Plates. pp. viii + 70. London. The Faith Press. 1921. **4/6**

JOHNER, DOM DOMINIC. A New School of Gregorian Chant. 3rd English Edition, Based Upon the 5th Enlarged German Edition, by Dr. Hermann Erpf and Max Ferrars. Musical Illustrations. Diagrams. Tables. pp. xvi + 363. New York. Frederick Pustet. 1925. **2.25**

MOCQUEREAU, DOM ANDRE. The Art of Gregorian Chant. Translated from the French by the Benedictines of Stanbrook. pp. 24. Washington. The Catholic Education Press. 1923. Pamphlet. **.10**

MOCQUEREAU, DOM ANDRE. Le Nombre Musical Gregorien. A Study of Gregorian Musical Rhythm. Vol. I, Part I. English Translation by Aileen Tone. Diagrams. pp. 140. New York. J. Fischer & Bro. (Desclee & Co.) 1932. **1.00**

OLDROYD, GEORGE, and PEARCE, CHARLES W. The Accompaniment of Plainchant. A Practical Guide for Students. Musical Illustrations. pp. 59. London. J. Curwen & Sons. 1924. **7/6**

POTIRON, HENRI. Treatise on the Accompaniment of Gregorian Chant. With a Preface by Dom Jean-Hebert Desrocquettes, O. S. B., Monk of Solesmes. English Translation by Ruth C. Gabain. Musical Illustrations. Diagrams. pp. xxvi + 153. Tournai. Desclee & Co. 1933. **6/-**

RICHARDSON, A. MADELEY. The Mediaeval Modes. Their Melody and Harmony for the Use of the Modern Composer. With a Foreword by Rubin Goldmark. pp. 88. Frontispiece. Musical Illustrations. New York. The H. W. Gray Co. 1933. **2.00**

★**ROBERTSON, ALEC. The Interpretation of Plainsong.** A Preliminary Study. pp. 116. New York. Carl Fischer (Oxford University Press). 1937. **2.50**

SCEATS, GODFREY. Plainchant and Faburden. Musical Illustrations. pp. 27. London. The Faith Press. n. d. Pamphlet. **-/6**

SCHREMBS, JOSEPH, ALICE MARIE, SISTER, and HUEGLE, GREGORY. The Gregorian Chant Manual of the Catholic Music Hour. A Practical Method of Integrating the Study of Gregorian Chant and Modern Music, &c. Lists. Musical Illustrations. pp. xxii + 329. New York. Silver, Burdett & Co. 1935. **3.00**

SUNOL, DOM GREGORY. Text Book of Gregorian Chant. According to the Solesmes Method. Translated from the 6th French Edition. With an Introduction by G. M. Durnford, Oblate of Solesmes. Musical Illustrations. Diagrams. pp. xviii + 221. New York. J. Fischer & Bro. (Desclee & Co.) 1930. **1.50**

★**VALE, WALTER S. Plainsong.** An Outline of Its Theory and Interpretation. With Certain References to Its Use in the Church of England. Musical Illustrations. pp. 92. London. The Faith Press. 1937. **1/6**

WAGNER, PETER. Introduction to the Gregorian Melodies. A Handbook of Plainsong. 2nd Edition Completely Revised and Enlarged. Part I (All Published). Origin and Development of the Forms of the Liturgical Chant Up to the End of the Middle Ages. Translated by Agnes Orme and E. G. P. Wyatt. Tables. pp. viii + 311. London. Plainsong and Mediaevel Music Society. n. d. **5/4**

WARD, JUSTINE. Gregorian Chant. According to the Principles of Dom Andre Mocquereau of Solesmes. (Catholic Education Series—Music, Fourth Year). Musical Illustrations. Diagrams, Plates. Washington. The Catholic Education Press. 1923. **.50**

WYATT, E. G. P. St. Gregory and the Gregorian Music. Plates. Musical Illustrations. pp. 40. London. Plainsong and Medieval Music Society. 1904. **1/6**

A LIST OF PERIODICALS OF INTEREST TO THE CHURCH MUSICIAN

THE AMERICAN ORGANIST. Monthly. Reviews. Articles. Illustrated. Edited by T. Scott Buhrman. Contributing Editors: William H. Barnes (Organ), Rowland W. Dunham (Church Music). Published by Organ Interests, Inc., Richmond, Staten Island, N. Y. **.25 per copy; 2.00 per year**

THE CAECILIA. A Monthly Magazine of Catholic Church and School Music. Edited by Dom Gregory Huegle, O. S. B. McLaughlin & Reilly, 100 Boylston St., Boston, Mass. **2.00 per year**

THE CATHOLIC CHOIRMASTER. Quarterly. A Periodical Devoted to Liturgy and Sacred Music. Official Bulletin of the Society of St. Gregory of America. Illustrated. Edited by Nicola A. Montani. Philadelphia. 1705 Rittenhouse Square. **.50 per copy; 2.00 per year**

THE CHURCH NEWS OF THE DIOCESE OF PENNSYLVANIA. Published Monthly for Ten Months of the Year. Illustrated. Church Music Department Edited by Harold W. Gilbert. Philadelphia. 1016 Arch St. **.15 per copy; 1.00 per year**

THE DIAPASON. A Monthly Publication Devoted to the Organ and the Interests of Organists. Official Journal of the American Guild of Organists, Canadian College of Organists, and The Hymn Society of America. News. Reviews. Articles. Illustrated. Edited by S. E. Gruenstein. Chicago. 1511 Kimball Building, Wabash Ave. and Jackson Blvd. **.15 per copy; 1.50 per year**

★**ENGLISH CHURCH MUSIC.** A Quarterly Record of the Art. Published by the School of English Church Music, S. P. C. K. House, Northumberland Avenue, London, W. C. 2. **-/6 per copy; 2/6 per year**

LITURGICAL ARTS. A Quarterly Devoted to the Arts of the Catholic Church. Managing Editor—Harry Lorin Binsse. Published by Liturgical Arts Society, Inc., 300 Madison Ave., New York, N. Y. **.75 per copy; 2.00 per year**

THE LIVING CHURCH. A Weekly Record of the News. the Work, and the Thought of the Episcopal Church. Church Music Department Edited by the Rev. John W. Norris. Morehouse Publishing Co., 1801 West Fond du Lac Avenue, Milwaukee, Wis. **.10 per copy; 4.00 per year**

MUSICAL OPINION. Monthly. 13 Chichester Rents, Chancery Lane, London, W. C. 2. **-/6 per copy; 7/6 per year**

THE MUSICAL QUARTERLY. Reviews, Articles. Illustrated. Edited by Carl Engel. Published by G. Schirmer, 3 East 43rd St., New York, N. Y. **.75 per copy; 3.00 per year**

THE MUSICAL TIMES. Published on the 15th of Every Month. Illustrated. Edited by Harvey Grace. Novello & Co., 160 Wardour St., London, W. 1. **-/6 per copy; 7/6 per year**

THE ORGAN. A Quarterly Review for Its Makers, Its Players, and Its Lovers. London. Office of "Musical Opinion." **2/- per copy; 8/6 per year**

Books of all American publishers in print may be obtained through local book-sellers.

Should the customer desire to do his own importing, English publications both in print and out of print may be obtained from

W. HEFFER & SONS, LTD.,
3 and 4 Petty Cury,
Cambridge, England

or

HAROLD REEVES,
210 Shaftesbury Ave.,
London, W. C. 2, England.

An initial deposit is generally required to establish credit. Books published within the last twenty years are subject to an American import duty of 15% ad valorem.